



INDIAN SCHOOL AL WADI AL KABIR  
FINAL EXAMINATION- REVISION WORKSHEET  
ENGLISH

Class: VI  
Date: 05-03-2024

Time: 3 Hours  
Max. Marks: 80

General Instructions:

- (i) All questions are compulsory.  
(ii) The question paper consists of four sections. Section A-Reading (20 Marks), Section B-Grammar (15 Marks), Section C-Writing (15 Marks), and Section D Literature (30 marks).  
(iii) Attempt one section at a stretch and then move to the next section.  
(iv) Use of correction fluid (whitener) is prohibited.  
Note: This question paper consists of 6 printed pages.

**SECTION A- READING (20 Marks)**

I Read the passage given below and answer the following questions: (10 Marks)

One summer evening, I was sitting by the open window reading a good, but rather frightening mystery story. After a time it became too dark for me to read easily, so I put my book down and got up to switch on the light. I was just about to draw the curtains as well when I heard a loud cry, 'Help! Help!' It seemed to come from the trees at the end of the garden. I looked out but it was now too dark to see anything clearly. Almost immediately I heard the cry again. It sounded like a child, although I could not imagine how anybody could need help in our garden, unless one of the boys of the neighbourhood had climbed a tree and could not get down.

I decided, however, that I ought to go out and have a look in the garden, just in case someone was in trouble. I took the torch which we keep for going down into the cellar, where there is no electric light, and picked up a strong walking stick, thinking that this might come in useful too. Armed with these, I went out into the garden. 'Who's there?' I called out as I walked, rather nervously, down the path that led to the trees. But there was no answer. With the help of my torch, I examined the whole of that part of the garden and the lower branches of the tree. There was no sign of anybody or anything. I concluded that someone was playing a rather silly joke on me.

Still feeling rather puzzled, I went back to the house and put away the torch and the stick. I had just sat down and begun to read my book again, when I was startled by the cry, 'Help! Help!' this time from right behind my shoulder. I dropped my book and jumped up. There, sitting on top of the mantelpiece, was a large green and red bird. It was a parrot! While I was out in the garden, the bird must have seen the light in my room and flown in through the open window.

Q1. Choose the correct options to complete the sentences:

(1x4=4)

(i) The author looked out into the garden because \_\_\_\_\_.

- (a) he had just finished reading his book.
- (b) he heard a sound from the garden.
- (c) he had got frightened by the mystery book.

(ii) The sound was made by \_\_\_\_\_.

- (a) one of the boys who had climbed a tree and could not get down.
- (b) no one; it was author's imagination.
- (c) a parrot.

(iii) What does the author take with him while investigating the garden?

- a) A torch and a walking stick
- b) A book and a whistle
- c) A torch and a book

(iv) What is the significance of the parrot in the story?

- a) It serves as a warning of danger in the garden.
- b) It leads the protagonist to a hidden treasure.
- c) It provides comic relief and a surprising resolution.

Q2. Complete the following sentences. Your answers must be related to the ideas highlighted in the passage.

(1x3=3)

(i) The author would keep a torch \_\_\_\_\_.

(ii) If the curtains had been drawn, the parrot \_\_\_\_\_.

(iii) The author ultimately discovers the source of the cries for help,

\_\_\_\_\_.

Q3. Answer the following questions:

(1x3=3)

(i) Why did the author go out into the garden?

(ii) Why did the author think that someone was playing a rather silly joke on him?

(iii) Give a suitable title for this passage.

II Read the passage given below and answer the following questions:

(10 Marks)

### CHESSE

The addictive nature of chess is probably due to the satisfaction the player gets from the concentration and creativity developed in the game. It is probably due to the subconscious way chess players are able to play out their battles with other people.

It is basically a battle in miniature. Two players each have 16 pieces, and according to strict and often complicated rules, these pieces are moved, one at a time, around the chequered 64-square board. The aim is to capture the opponent's most important piece, the king (before your opponent takes yours). As expected from a 'battle' game, the pieces have political and military significance. There is the king, magnificent figure who usually stays at home and his queen, the most aggressive piece on the board. Its ability to move freely across the board makes it a potent attacking force. They are surrounded at the start

by a court of bishops (or advisers), knights (usually in the shape of a horse, the animal the fighting knight rides) and rooks (the solid powerful castles). For foot soldiers in the battle, the king has eight pawns- simple men whose moves are limited and whose lives are often expendable to save a more important piece.

The design of the pieces has changed throughout the centuries along with political situations. Modern day chessmen are simple standardized designs. In Hong Kong, we see many elaborate hand-carved ivory sets, but the value is largely decorative as serious players find the pieces confusing and distracting.

**Q4. Choose the correct options to complete the following sentences:**

**(1x6=6)**

(i) In the first line, 'addictive nature of chess' tells us that in the writer's opinion

- (a) Chess is not a very satisfying game.
- (b) Chess players need less concentration.
- (c) Chess players find it difficult to give up the game.
- (d) Chess players develop certain important mental powers.

(ii) In the first paragraph, the writer says that chess players

- (a) play chess in their sleep.
- (b) often go to law.
- (c) play chess instead of quarrelling with other people.
- (d) play chess with their enemies.

(iii) Of the following phrases, the one nearest in meaning to 'in miniature' is

- (a) on the battlefield.
- (b) on a board.
- (c) on a small scale.
- (d) of a model kind.

(iv) The chess piece which does most of the attack is

- (a) the king.
- (b) the queen.
- (c) a knight.
- (d) a pawn.

(v) The writer refers to pawns as 'simple men' because

- (a) they fight on foot.
- (b) there are many of them than any other piece.
- (c) there are not many ways in which they can move.
- (d) All the above.

(vi) Some chess pieces are confusing and distracting because

- (a) they are standardized designs.
- (b) they are carved by hand.
- (c) they are made of ivory.
- (d) they are elaborately designed and decorated.

**Q5. Write one line from the passage on each of the following chess pieces:**

**(1x4=4)**

- (i) the king-
- (ii) the queen-
- (iii) rooks-
- (iv) foot soldiers-

## SECTION B- GRAMMAR (15 Marks)

Q6. Underline the adjectives in the given sentences and state the degrees of comparison:  
(1x3=3)

1. This suitcase is heavier than that one.
2. Have you heard the latest news?
3. Prevention is better than cure.

Q7. Identify the type of tense used in these sentences: (1x3=3)

1. We will visit Paris next year.
2. Jake is painting the wall.
3. She stays with her grandparents.

Q8. Underline the adverbs in these sentences and state their kind. (1x5=5)

1. I always give my best.
2. I have seen this movie before.
3. The old man grumbled loudly while cleaning the table.
4. It is extremely hot today.
5. I am waiting here for my brother.

Q9. Transform the following sentences from Direct Speech into Indirect Speech: (1x4=4)

1. Kyra said, "I do my work."
2. She said, "I will meet David tomorrow."
3. The gardener said, "The flowers are blooming very well."
4. Sam says, "I am very tired."

## SECTION C- WRITING (15 Marks)

Q10. You met your old friend in the market today after five years. Write a diary entry expressing your thoughts and emotions on the meeting. (4 Marks)

Q11. You are Sanchit /Sanchita, the School Captain. Your school is going to observe a Cleanliness Week. Write a notice for the information of the students, highlighting the various aspects of the scheduled programme. (5 Marks)

Q12. Write a letter to the Principal of your school requesting him/ her to change your section. Provide a suitable reason. (120-150 words) (6 Marks)

## SECTION D- LITERATURE (30 Marks)

Q13. Answer these questions with reference to the context. (9 Marks)

1. *"The poor child struggled to thrust away between their feet but, knocked to and fro by their brutal movements, he might have been trampled underfoot, had he not shrieked at*

*the highest pitch of his voice.*”

(1x3=3)

- (a) Where was the child at this time? Why?
- (b) What was he trying to do?
- (c) Why could the child have got trampled?

2. *Continuous as the stars that shine*

(1x3=3)

*And twinkle on the milky way,  
They stretched in never-ending line  
Along the margin of a bay:  
Ten thousand saw I at a glance,  
Tossing their heads in sprightly dance.*

- (a) Where do the stars shine?
- (b) What does ‘they’ stand for here?
- (c) How has the speaker described their dance?

3. ‘.... *I’m tired of playing Red Indian myself. I want to be the Black Scout.*’ (1x3=3)

- (a) Who is the speaker?
- (b) What is he playing?
- (c) Whom is he playing with?

Q14. Match the following:

(1x6=6)

COLUMN A	COLUMN B
(i) ritual	(a) gradually diminishing
(ii) receding	(b) a rite, practice or observance
(iii) plea	(c) illegal
(iv) treachery	(d) excitement
(v) fraudulent	(e) betrayal
(vi) glee	(f) adjusted again
	(g) request

Q15. Choose the correct synonyms:

(½x4=2)

1. defy-

- (a) sceptical
- (b) annoyed
- (c) refuse to obey

2. convulsed-

- (a) went somewhere very quickly in an angry way
- (b) caused a sudden shaking movement in someone’s body
- (c) feeling of a sharp pain

3. incessantly-

- (a) continuously

- (b) happily
- (c) unsteadily

4. wobbled-
- (a) disrespecting someone
  - (b) moved unsteadily
  - (c) making a loud deep sound

Q16. Answer these questions:

(1x7=7)

1. Name the two people having the conversation in the poem, 'You are Old, Father William'.
2. Who gave the command to detain Shivaji? Where was he kept?
3. Where does the story, 'The Ransom of Red Chief' take place?
4. Who rescued the lost child? What did he offer to buy him?
5. What does the speaker compare the daffodils to?
6. Write a short note on the various things to be found at the fair.
7. When do the two kidnappers realize that their plan may backfire?

Q17. Answer ANY TWO questions in detail:

(2x3=6)

1. What qualities of Shivaji made him the great Maratha Emperor?
2. Do you think Father William and his son share a friendly relationship? Give at least two reasons to support your answer.
3. Why do Sam and Bill decide to commit the crime? Why do they choose the town of Summit?
4. How can you say that the child was an obedient boy?

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